

### Style Sheet / Author Guidelines

#### Submission

All submissions will be passed on to the advisory board. The result of the reviews will be communicated to the authors within about eight to ten weeks. If necessary, suggestions for revisions or corrections will be supplied. The final decision on whether the article is going to be published with *LWU* or not will be based on the revised version. We will send you the proofs of the article for corrections before printing.

You will receive two copies of the issue your contribution is published in as well as 20 offprints free of charge.

#### Format and Length

Please submit your article as Word (\*.doc) or Rich Text Format (\*.rtf) and, if possible, as PDF file. The manuscript should not exceed 9,000 words (60000 characters). The author's name should not appear in the MS itself or in the notes. Please indicate whether you are using American or British English. Please use as few footnotes as possible (see below).

The MLA style is used for most points in *LWU*. Please refer to *MLA Handbook for Writers of Research Papers* (7th. ed., 2009) for further instructions and examples. Please avoid manual hyphenation.

#### Quotations

In general, documentation follows MLA style. As a basic rule, references for quotations must be given in brief parenthetical citations within the main text body and *not* within footnotes. The citations key to an alphabetical list of works cited that appears at the end of the article.

Citations should contain only enough information to enable readers to find the source in the text. The typical parenthetical documentation includes the author's last name and a page reference: "(Spacks 12)." If the author's name is mentioned in the text, only the page number appears in the citation: "(12)." If more than one work by one author is in the list of works cited, a shortened version of the title is given preceded by a comma and page reference: "(Spacks, *Privacy* 12)." But the shortened title may be omitted as well if the title appears in the text. Add initials or first names if two of the cited authors have the same last name: "(P. Spacks 12)," "(B. Spacks)."

Short quotes not longer than three lines should appear in the text and must be indicated by typographical inverted commas (" "). Quotes longer than three lines should appear as indented extracts, with the parenthetical citation after the closing punctuation. Indented quotes need no quotation marks. Quotes within quotes are indicated by single inverted commas ( ' ' ).

Page references appear without the abbreviation "p.". Do not use "f." or "ff." or "passim" to indicate following pages: always use inclusive page numbers, i.e. provide the first and last page number, eg. "(45-49)."

#### Footnotes

Footnotes should be used sparingly. You may use content notes providing explanations, or information that the text cannot accommodate. You may use bibliographic notes to give evaluative comments on sources and for references containing numerous citations.

## List of Works Cited

The list of works cited appears at the end of your paper and must not include additional sources. Please record the medium of publication you consult if it is a non-print source (e.g. "Web," "Film," "DVD," etc.). You may use the entries below as a sample list.

### A Book by Single Author

Esslin, Martin. *The Fields of Drama: How the Signs of Drama Create Meaning on Stage and Screen*. London: Methuen, 1987.

### A Book by Two or More Authors

Hutcheon, Linda, and Michael Hutcheon. *Bodily Charm: Living Opera*. Lincoln: U of Nebraska P, 2000.

[more than three authors]:

Plag, Ingo et al. *Introduction to English Linguistics*. Berlin: Mouton, 2007.

### An Anthology or a Compilation (Edited Works)

Weisser, Susan Ostrov, ed. *Women and Romance: A Reader*. New York: New York UP, 2001.

Davis, Anita Price, comp. *North Carolina during the Great Depression: A Documentary Portrait of a Decade*. Jefferson: McFarland, 2003.

### A Translation

Homer. *The Odyssey*. Trans. Robert Fagles. New York: Viking, 1996.

### An Edition or A Multivolume Work

Austen, Jane. *Sense and Sensibility*. Ed. Claudia Johnson. New York: Norton, 2001.

Rampersad, Arnold. *The Life of Langston Hughes*. 2nd ed. 2 vols. New York: Oxford UP, 2002.

### A Work in an Anthology

Bordo, Susan. "The Moral Content of Nabokov's *Lolita*." *Aesthetic Subjects*. Ed. Pamela R. Matthews and David McWhirter. Minneapolis: U of Minnesota P, 2003. 125-52.

### An Article in a Scholarly Journal

Piper, Andrew. "Rethinking the Print Object: Goethe and the Book of Everything." *PMLA* 121.1 (2001): 124-38.

### An Article in a Newspaper

McKay, Peter A. "Stocks Feel the Dollar's Weight." *Wall Street Journal* 4 Dec. 2006: C1+.

### A Work Cited on the Web

[You do not need to include the URL but make sure to record the date of access (last entry) and the medium of publication ("Web").]

"de Kooning, Willem." *Encyclopaedia Britannica Online*. Encyclopaedia Britannica, 2008. Web. 15 May 2008.

Liu, Alan, ed. Home page. *Voice of the Schuttle*. Dept. of English, U of California, Santa Barbara, n.d. Web. 15 May 2008.

### A Film

*It's A Wonderful Life*. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. RKO, 1946. Film.